

REGULATIONS

Art. 1 - The International Harpsichord Performance and Composition Competition **Wanda Landowska Harpsichord Competition** is organised by the Cultural Association “Terra Gialla”.
The competition is open to musicians of all nationalities and will take place from the **1st to the 5th of May 2024** in the Church of Madonna di Costantinopoli, Via Gioacchino Gesmundo n. 25, Terlizzi (Bari-Italy).

Wanda Landowska Competition partners:

- Municipality of Terlizzi (Italy)
- Municipality of Gallese (Italy)
- Casa discografica DIG *Digressione Music s.r.l.* – Molfetta (Italy)
- Early Music Festival “Antiqua. Bolzano Festival Bozen” – Bolzano (Italy)
- Vilnius International Youth Music Competition “Scarlatti Award” (Lithuania)
- International Music Competition Euterpe - Corato (Italy)
- Atelier Cembali Ciocca – Campobasso (Italy)
- Libreria Le Muse – Bari (Italy)

Art. 2 - The competition, which is dedicated to the great Polish harpsichordist Wanda Landowska, aims at promoting music for harpsichord, both historical and contemporary, stimulating the new generations to study the harpsichord, encouraging visitors to come to Puglia in the territory of Bari.

Art. 3 - The 2024 COMPETITION is divided into four sections

1. SOLOISTS
2. WANDA LANDOWSKA PRIZE – soloists
3. CHAMBER MUSIC
4. COMPOSITION

Art. 4 – CATEGORIES. THE PROGRAMME. TRIALS.

1. SOLOISTS. Free program

- Cat. A Born from 2014 onwards, max. 5 minutes
Cat. B Born from 2012 onwards, max. 7 minutes
Cat. C Born from 2010 onwards, max. 10 minutes
Cat. D Born from 2008 onwards, max. 15 minutes
Cat. E Born from 2002 onwards, max. 20 minutes
Cat. F Born from 1994 onwards, max. 25 minutes

2. WANDA LANDOWSKA PRIZE - soloists

One category has no age limit, and the execution programme is free, max. 30 minutes

3. CHAMBER MUSIC WITH HARPSICHORD (obliged)

- Cat. A Born from 2012 on, max 10 minutes
Cat. B Born from 2008 on, max 15 minutes
Cat. C Born from 2002 on, max 20 minutes
Cat. D No age limit, max 30 minutes

N.B. For the Chamber Music category, the age limit is the average age of the members of the ensemble.

4. COMPOSITION. No age limit.

- Cat. A A composition for solo harpsichord
Cat. B A composition for harpsichord for Chamber Music



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Art. 5 - All competitors may enroll in multiple sections or different categories, depending on their age. **Absolute winners in past editions cannot sign up for the category in which they have already won a prize; however, they may sign up for a higher category.**

Art. 6 – The calendar will be announced by the organisers, published, and emailed to all participants starting April 15, 2024.

Art. 7 - All auditions are open to the public. Results will be announced at the end of each section. Before playing, all competitors must show their ID and give the Jury a copy of the repertoire they will perform.

Art. 8 - JURY. Contestants will be evaluated by an international jury. The Jury will consist of the artistic director and internationally recognised performers, maestros, musicologists, and composers. The decision of the Jury is final and cannot be appealed. Members of the Jury cannot assess their students; they must inform other jury members of the matter in written form. Consultations during the Competition are forbidden.

The Jury will be announced starting Aprile 15, 2024.

Art. 9 – APPLICATIONS.

Online Application Form must be submitted before **14th Aprile 2024.**

The application form is available at: <https://form.jotform.com/233365110277047>

Other documents to be attached to the Application Form:

PERFORMANCE COMPETITION

- Copy of an identity document;
- Data of the members of the group for the chamber music section;
- Performance program;
- Receipt of payment of the registration fee.

COMPOSITION COMPETITION

- Copy of an identity document;
- Score in pdf;
- Audio or midi recording of the composition;
- Receipt of payment of the registration fee.

Art. 10 - REGISTRATION FEES.

The non-refundable enrollment fee must be paid by bank transfer to

Associazione Culturale “Terra Gialla”, Strada Vicinale Corigliano, 15 – 70038 Terlizzi (BA);

Bank details:

Banca Popolare di Bari – Ruvo di Puglia

IBAN: IT57L0542441650000001007253

BIC: BPBAIT3B

SOLOISTS

Cat. A / B € 50,00

Cat. C / D € 60,00

Cat. E € 65,00

Cat. F € 70,00

WANDA LANDOWSKA PRIZE

€ 80,00

CHAMBER MUSIC

Cat. A € 30,00 per component

Cat. B € 40,00 per component

Cat. C € 50,00 per component

Cat. D € 60,00 per component



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COMPOSITION

Cat. A € 50,00

Cat. B € 50,00

Competitors of the Composition Section can participate with more pieces by paying a fee for each composition.

Art. 11 – PRIZES

I Absolute Prize score from 98 to 100

I Prize score from 95 to 97

II Prize score from 90 to 94

III Award score from 80 to 89

Diploma di Merito from 70 to 79

The Scholarships are awarded to the highest Absolute First scoring.

Soloists cat. F € 500,00*

W. Landowska Prize € 600,00*

Chamber Music cat. D € 600,00*

Composition cat. A € 300,00*

Composition cat. B € 300,00*

*The above are gross sums to which tax deductions must be applied.

OTHER AWARDS:

- Production of a record with the label DIG Digressione Music of Molfetta - Italy among the absolute first prizes of the competition for the Jury's choice;
- A Concert Prize offered by “Wanda Landowska Festival”.
- A Concert Prize offered by Early Music Festival “Antiqua. Bolzano Festival Bozen”, Bolzano / Italy.
- A Concert Prize offered by Early Music Festival “Marco Scacchi”, Vilnius/Lithuania.
- A Concert Prize offered by the Festival “Marco Scacchi”, Gallese / Italy.
- A Concert Prize offered by Atelier Cembali Ciocca “Musica in Bottega”, Campobasso / Italy.
- Scholarship offered by the “Wanda Landowska Festival” for participation in the harpsichord masterclass held by Prof. Claudio Astronio on 6-7 May, 2024, Terlizzi.
- Publishing and printing of the absolute first prize winner composition by Timoteo Edizioni;
- Books and music books by Libreria le Muse of Bari by Luigi Papagni.

The winners of the first and absolute first prizes will be announced on the final evening of the competition, under penalty of forfeiture of the award; the other prizes can be collected at the competition secretariat during the competition.

Art. 12 - Winners of first prizes and any other prize, at the discretion of the Jury, will perform for free in gala dress in the final concert to be held on Sunday, May 5, 2024, at 8 p.m.

In the case of photographic, radio, television or any recording of the final concert, participants cannot make financial claims to the organisation.

Art. 13 - The Cultural Association “Terra Gialla” is not responsible for any accidents that might occur to persons and/or property during their journey or for the duration of the competition.

Art. 14 – The organisers reserve the right to change the competition regulations, assess participation, suppress one or more categories, and provide information about any changes to all competitors. In that case, members will be informed in time and will be returned the registration fee. In the event of any dispute, the Italian text takes precedence.

Art. 15 - Registration for the competition implies the unconditional approval of the Regulations.

For any dispute, the jurisdiction is Bari.



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FOR ALL INFORMATION:

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Artistic Director

Margherita Porfido

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INSTRUMENTS AVAILABLE DURING THE COMPETITION

➤ **French Harpsichord by Blanchet**

2 keyboards, 5 octaves FA – SOL | 8+8+4 + Liuto

➤ **Flemish Harpsichord by Ruckers**

2 keyboards, 5 octaves FA – FA | 8+8+4 + Liuto

➤ **German Harpsichord by Mietke**

2 keyboards, 5 octaves FA – FA | 8+8+4

➤ **Italian Harpsichord by Grimaldi**

1 keyboard, 4 octaves and ½ SOL – RE | 8+8

➤ **Italian Harpsichord by Giusti 1681**

1 keyboard, 4 octaves DO/MI – RE | 8+8

ATELIER CEMBALI CIOCCA by François Paul Ciocca

Zona Industriale – Colle delle Api sn., 86100 Campobasso

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